

PRESS RELEASE

Drawing and the Body **28 April – 14 May 2011 at K652 Gallery,** **Kammakargatan 52, Stockholm.**

London College of Fashion leading creative practitioners exhibit in Stockholm

London College of Fashion is proud to announce a new and ambitious exhibition ***Drawing and the Body***, an exploration of the body through drawing, realised in collaboration with The Swedish School of Textiles, University of Borås.

The exhibition presents an exceptional range of works by sixteen fashion designers, illustrators, costume designers and artists from London College of Fashion. Pieces by young and talented practitioners as well as by established, high profile figures such as **Professor Helen Storey MBE**, fashion designer and Fellow of the RSA; **Professor Lucy Orta** internationally renowned artist and environmentalist who recently co-curated the GSK Contemporary exhibition at the Royal Academy of Arts – *Aware: Art, Fashion Identity*; and **Charlotte Hodes**, winner of Jerwood Drawing Prize 2006.

Drawing and the Body explores the relationship between drawing and the body, a primary concern within fashion design. Drawing is widely interpreted to include the use of traditional materials as well as digital drawing, performance and video.

The exhibition also includes work from **Philip Delamore** (Senior Research Fellow, LCF) whose explorative line drawings are created directly within a 3D digital environment. Delamore conceptualises the body form as a continuous structure. This

approach to design discloses fascinating images that when captured as 'stills', inform the viewers in a unique manner.

In contrast, MA Artefact student **DY Noro Kim's** drawings demonstrate a fluidity and gossamer like quality. Kim's coloured fashion illustrations create representations of the female body with an ethereal presence. Such characteristics are further enhanced by the translation of the illustrations onto fine transparent cloth. ***Drawing and the Body*** is the third within a series of successful exhibitions developed by London College of Fashion, University of the Arts London. It has been preceded by the shows *When Photography and Drawing Meet Fashion*, at The Hong Kong Polytechnic University (2009), and *Drawing Towards Fashion*, at The Fashion Space Gallery, London College of Fashion (2007). These series of exhibitions have highlighted the crucial role that drawing plays within creative thinking and the fashion design process.

Drawing and the Body is an exchange exhibition between London College of Fashion, (University of the Arts London) and The Swedish School of Textiles, University of Borås, Sweden.

Please see Notes to Editors below for full details on all participating artists.
